

## Module A: Chinese Language Studies

Course Title	Basic Chinese
Course Description	This course aims to provide basic level language training to international students through listening, speaking, reading and writing. The course content focuses on conversation in everyday settings. The topics include introduction to pinyin and Chinese characters, greetings, family, dates and time, hobbies, making appointments and school life. This course will enable students to participate in brief conversation with basic Chinese vocabulary and grammar and collect simple information through asking and answering questions. Through various kinds of exercises, students are expected to understand simple signs and general messages that contain familiar characters and give brief answers to simple questions closely related to their personal life with what they have acquired in Chinese.

Course Title	Intermediate Chinese
Course Description	This course aims to provide intermediate level training to international students through listening, speaking, reading and writing in Chinese. Topics in this course include different daily activities and Chinese culture, such as campus life, going to the post office or a bank, attending a dinner party or using public transport. The provision of such course content will improve students' language abilities in communicating in a variety of authentic situations and writing essays in forms of narratives, description, comparisons, discussions of viewpoints with newly acquired vocabulary and grammar. The exercises and activities consist of discussion, essays, oral presentation, videos, and real life experience, through which students are expected to achieve fluency in communication and acquire basic presentation skills.

Course Title	Advanced Chinese
Course Description	This course is an integrated course in advanced Chinese. It is designed to meet the emerging needs of advanced students of Chinese as a foreign language who are increasingly interested in learning about issues on contemporary China while advancing their Chinese language skills. This course will equip students with the necessary Chinese language proficiency for such purposes. An innovative and content-based approach is adopted to enable students to develop Chinese competency through a myriad of learning materials on various topics related to China studies. Topics are under four major unites: social issues, economic development,

	international relations, and influential people. In addition to the conventional printed materials, the course will make use of various alternative media such as on-line audio and video materials that are suitable for developing higher proficiency in Chinese and conducive to fostering skills in critical thinking.
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### **Module B: Chinese Society and Culture**

Course Title	The Encounter between Chinese and British Empires: 1793-1911
Course Description	The nineteenth century witnessed the globalization of the British Empire and the dislocation of the Chinese Empire. This course aims to investigate the interactions between these two empires in diplomacy, war, economy, science & technology, religion, political thought and cultural translation. Topics in class discussion are “historical” and “intercultural” in the sense that students not only study the major historical events of the “long-nineteenth-century China” but also examine how the power of the British Empire stirred up, intervened in and contributed to the historical development of China in the Late-Qing period (1840-1911). By focusing on the conflict and confluence between the historical developments of a European Empire and an Asian Empire, we can redefine how the global world was shaped, revisit how China came to the modern world, and rethink what historical phenomenon has continued from Late-Qing China to contemporary China in the context of intercultural encounter and modernization.

Course Title	Introducing Confucianism, Daoism and Buddhism
Course Description	This course will introduce the basic knowledge of three Chinese philosophical schools, Confucianism, Daoism and Buddhism. Chinese culture survives through many rise and falls in the long history of human civilisation. The power of its sustainability lies in its core ability to develop its local philosophies, Confucianism and Daoism, and to absorb elements from foreign cultures, such as Buddhism. These three schools are what we called three cornerstones of Chinese culture. Each school has its own system of theories, while sharing many common concerns of the well-being for the mankind. Due to the length of the course, we will focus on those significant thinkers of each school, trying to draw a sketch of Chinese inner world.

Course Title	Chinese Literature and Culture
Course Description	This course is a brief introduction of Chinese language, its writing system, literature and cultural heritage, which helps the students to have a general understanding of Chinese language, culture, arts, religion and so on. The students will be exposed to the classical works in various areas, such as works on philology, poetry, dramas, and films. Through learning this course, the students will have a more comprehensive understanding and insight on what constitutes the Chinese culture.

Course Title	Daoism in Chinese Philosophy and Culture
Course Description	This is a history of Chinese philosophy course. It introduces students to Chinese culture from the perspective of Daoism as a philosophical tradition. We explore at length the two key texts from the pre-Qin period, Dao De Jing and Zhuangzi, and discuss the various metaphysical, epistemological, ethical, and political issues raised by these two texts. Later parts of the course deal with the influences of these texts on Chinese philosophy, literature, art, and religion.

Course Title	Diversity and Integration of Ancient Cultures in China
Course Description	In East Asia, Chinese culture had always been outstanding and leading in most aspects until the late Qing Dynasty. What made ancient China culture stand out? When did ancient China start to be a leading country? And what forms the foundation of integration of ancient cultures in China? Questions like the above will be discussed through findings on major archaeological discoveries and historical documents. Various parallel cultures converged into one dominating culture during the emergence of civilization in China. Through understanding archaeological fields and archaeological research with experiments on jade-making, porcelain-making, we aim to make students clear on what customs originated from China, what techniques and objects were invented in China, and what are still in use today.

**Module C: The Development of Rule of Law in China**

Course Title	Law and Justice in China
Course Description	This course aims at introducing the Chinese legal system. It discusses the latest developments in China and examines challenges that China faces on the way to achieve justice, equality and the rule

	of law. Contents of the course include: Chinese law in history, drug crime, capital punishment, social media, refugees, and the issues of the South China Sea. One field trip to the court or the local prison will be arranged as part of the learning experience for the students who take this course.
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Course Title	Food, Health and Culture
Course Description	This course is designed to help student to understand the principles governing food and health, make comparison between Chinese and western culture in the related areas and develop students' critical thinking skills in the analysis of the related issues . It will provide basic knowledge of Chinese food and the healthy diet in different countries. As the fundamental ideas of Chinese medicine, the theory of Ying and Yang, and the Five Elements will be included for disease prevention and treatment. Meanwhile, students will also be exposed to the functional food in China, such as tea and herbs,, which are important part of regiments in China and frequently appeared in our daily life. Last but not least, food safety in China will be discussed as a representative of political system and enterprise culture. A series of cooking, sampling and on-site visits will be performed in the tutorials for demonstration and experience.

Course Title	Visualizing China: Culture Modernity and Social Transformation (1860-2010)
Course Description	This course aims to explore the cultural developments and social practice in modern China from the perspective of visual culture. Visual materials, such as photographs, films, lithographs and advertisements will take students on “field trips”, where they will be engaged with intellectual and art trends, and its local and national diversities. This course have dual themes: firstly, visual materials will be highlighted to represent the transformation in political, social and cultural environments of China from late Qing to the twenty- first century and they will provide stimulating and powerful venues for students to understand China's significant transitions through its modernization. Secondly, visual materials will not merely be treated as the reflections of the political and historical situations. The complex relationships among the arts, political developments and historical backgrounds will be discussed in order to address the dynamic reactions during the process of knowledge production.